

Trois
QUATUORS

Pour

Flûte Violon. Alto & Basses

Composée

PAR ELER

Membre du Conservatoire de France

Quore II.

Prix 9^{fr}

à Paris

Chez M^{lles} Erard Rue du Mail N^o 21.

Et à leur Dépôt Rue de la Loi N^o 67. vis-à-vis la Bibliothèque Impériale.

Propriété des Editeurs

Déposée à la Bibliothèque-P^{te}

A Lyon Chez Garnier Place de la Comédie N^o 18

2 284 I.^{er}

All.^o con spirito VIOLON

QUATUOR

The musical score is for a Violon part, titled "QUATUOR". It is in G major (one sharp) and common time (C). The tempo and mood are marked "All.^o con spirito". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a single instrument, the Violon. The score includes various dynamic markings such as *f*, *p*, and *cresc.*, and articulation marks like accents and slurs. The piece concludes with a double bar line and a first ending bracket.

VIOLON

2853

This page of a musical score for Violon (Violin) contains 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The notation includes various articulations such as slurs, ties, and accents. The score concludes with a double bar line at the end of the 15th staff.

Dynamic markings and other annotations include:

- p* (piano) at the beginning of the first staff.
- f* (forte) in the third staff.
- f* and *p* in the fifth staff.
- f* and *p* in the sixth staff.
- f* in the seventh staff.
- p* in the eighth staff.
- f* in the ninth staff.
- p* in the tenth staff.
- f* in the eleventh staff.
- cres* (crescendo) in the twelfth staff.
- f* in the thirteenth staff.
- p* in the fourteenth staff.
- f* in the fifteenth staff.

VIOLON

Andantino

Violon score for the Andantino section, measures 1-18. The music is in 6/8 time with a key signature of one flat (B-flat). The score consists of eight staves. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), *sf* (sforzando), *dim* (diminuendo), and *pp* (pianissimo). Performance markings include *tr* (trills), *sf* (sforzando), and *dim* (diminuendo). Fingerings 1 and 3 are indicated. The section concludes with a double bar line.

Finale
Allegro

Violon score for the Finale Allegro section, measures 19-30. The music is in 2/4 time with a key signature of two sharps (D major). The score consists of eight staves. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). Performance markings include *tr* (trills), *sf* (sforzando), and *dim* (diminuendo). Fingerings 1 and 3 are indicated. The section concludes with a double bar line.

VOLON

2845

A musical score for Violon, consisting of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is written in a single system, with the music flowing across the staves. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are also some triplet markings (3) and first ending markings (1). The score ends with a double bar line.

6 288 II.

Allegro

VIOLON

QUATUOR

Musical score for Violon, Quatuor, Allegro. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including fortissimo (f), piano (p), sforzando (sf), and crescendo (cres). Trills (tr) and trills with grace notes (tr~) are used throughout. The piece ends with a final fortissimo chord.

VOLON

2297

This musical score is for a Violon, spanning 16 staves. The key signature is one flat (B-flat), and the time signature is 3/4. The piece is marked with various dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), and *tr* (trill). The notation includes a variety of note values, rests, and articulation marks. The score concludes with a double bar line and the page number 629.

629

Andante
Sostenuto

Violon score for the Andante Sostenuto section, measures 1 to 85. The music is in 2/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cres*, *mf*, *dimi*, *rinf p*, *f*, *pp*, and *smorz*. A first ending bracket is marked with a '2' above it. The section concludes with a double bar line and a repeat sign.

Allegro
Vivace assai

Violon score for the Allegro Vivace assai section, measures 86 to 147. The tempo changes to 2/8 time. The music is characterized by rapid sixteenth-note passages and eighth-note runs. Dynamic markings include *f*, *sf*, and *p*. First and second endings are indicated by 'I' and '2' above the staves. The section ends with a double bar line.

VIOLON

29/9

This musical score for Violon consists of 15 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Performance instructions like 'crescendo', 'cres', and 'pizz' are present. The piece concludes with a double bar line on the final staff.

Dynamic markings and performance instructions include:

- crescendo
- sf* (sforzando)
- f* (forte)
- p* (piano)
- cres* (crescendo)
- pizz* (pizzicato)
- First and second endings (marked with '1' and '2')

10 292
III.^c

All.^o Moderato

VIOLON

QUATUOR

Musical score for Violon, Quatuor, All. Moderato. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p* (piano), *fz* (forzando), *F* (forte), *sf* (sforzando), and *dol.* (dolcissimo). It includes trills, slurs, and a variety of note values from eighth to sixteenth notes. The piece concludes with a double bar line on the 14th staff.

VIOLON

293 H

Violon musical score page 293 H, featuring 15 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *f*
- Staff 2:** *p*
- Staff 3:** *fz*, *fz*
- Staff 4:** *fz*, *f*
- Staff 5:** *p*
- Staff 6:** *f*
- Staff 7:** *p*, *sf*, *p*
- Staff 8:** *dol.*
- Staff 9:** *f*
- Staff 10:** *rinf*, *sf*, *ff*, *p*
- Staff 11:** *p*, *rinf*, *p*, *rinf*
- Staff 12:** *p*, *f*

VIOLON

Andantino

p *mf* *p* *f* *p* *f* *p* *mf* *p* *Minore* *p* *f* *p* *mf* *p* *fz* *p* *fz* *p* *smorz* *pp*

629

2013

Polacca

p

I

p

p

p

f *sf*

sf

p

f

p

f

p

cres

tr

3

V.S.

A musical score for Violon, measures 14296 to 14309. The score is written on 14 staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano) and *f* (forte). The piece concludes with a double bar line at the end of the 14th staff.